

# Sunrise and Safari

Adam Gorb

## Singapore Sunrise *Ikan Kekek*

1

**4/4** Andante ♩ = 80 **3/4** **4/4** **3/4**

Piccolo

1

Flutes

2

Oboe

1

Clarinet in B $\flat$  2

3

Bass Clarinet

**4/4** **3/4** **4/4** **3/4**

Bassoon

1

Alto Saxophones

2

Tenor Saxophone

Baritone Saxophone

1. 2

Horns in F

3. 4

**4/4** **3/4** **4/4** **3/4** con sord. *p*

1. 2

Trumpets in B $\flat$

3

con sord. *p*

1. 2

Trombones

3

Euphonium

Tuba

*pp*

Double Bass

*pizz.* *p*

**4/4** **3/4** **4/4** **3/4**

Timpani

*p*

Percussion 1

Percussion 2

Cym. soft stick *p*

3/4 4/4

Picc. *mf*

Flts. 1 *p* *mf* *cresc.*

Flts. 2 *p* *mf* *cresc.*

Ob. *p* *mf* *cresc.*

Clas. 1 *mp* *mf* *cresc.*

Clas. 2 *mp* *mf* *cresc.*

Clas. 3 *mp* *mf* *cresc.*

B. Cl. *mp* *mf* *mf cresc.*

Bsn. *mp* *mf* *mf cresc.*

A. Saxs. 1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hins. 1, 2 *mp* *mf*

Hins. 3, 4 *mf*

Tpts. 1, 2 *p* *mf cresc.* senza sord.

Tpts. 3 *p*

Tbns. 1, 2 *mp* *mf cresc.*

Tbns. 3 *mp* *mf* *mf cresc.*

Euph. *mf* *mf cresc.*

Tba. *mf* *mf cresc.*

Db. *mf*

3/4 4/4

Timp. *cresc.* *mf*

Perc. 1

Perc. 2 *mf* *p cresc.*

If no piccolo, this can be played on flute, either at pitch or an octave higher Or a descant recorder

1 Senza Misura

2

3

4

5

4/4 Repeat in free time ad lib

16

Picc. *pp* Repeat in free time ad lib

1 Flts. *f* *pp* Repeat in free time ad lib

2 Flts. *f* *pp* Repeat in free time ad lib

Ob. *f* *pp* Repeat in free time ad lib

1 Cls. 2 *f* *pp* Repeat in free time ad lib

3 Cls. 3 *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxs. *f*

2 A. Saxs. *f*

T. Sax. *f*

B. Sax. *f*

1. 2 His. *f*

3. 4 His. *f*

1. 2 Tpts. *f* *pp*

3 Tpts. *f* senza sord.

1. 2 Tbns. *f*

3 Tbns. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. 1 Glockenspiel *f* *pp* Repeat in free time ad lib

Perc. 2 *f* *pp* Hit cymbals with triangle stick Repeat in free time ad lib

5

6

7

A tempo

This page of a musical score is for a full orchestra. It features 24 measures of music, with measures 5, 6, and 7 highlighted in boxes at the top. The score is divided into several sections of instruments, each with its own staff. The time signature alternates between 2/4 and 4/4 throughout the piece. The music is marked 'A tempo' and includes various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions like 'As before' and 'Cue bassoon' are present. The percussion section includes Piccolo, Percussion 1, and Percussion 2. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, and Saxophones (Alto, Tenor, Bass). The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Double Bass and Timpani. The score is written in a key signature of one sharp (F#).

33

**4/4** **2/4** **4/4**

Picc. *pp*

1 Flts. *p* *pp*

2 Flts. *pp*

Ob. *pp*

1 Cls. *p* *pp*

2 Cls. *p*

3 Cls. *p*

B. Cl. *p*

**4/4** **2/4** **4/4**

Bsn. *p*

1 A. Saxes *p*

2 A. Saxes

T. Sax.

B. Sax.

1, 2 Hns. *p*

3, 4 Hns.

**4/4** **2/4** **4/4**

1, 2 Tpts.

3 Tpts.

1, 2 Tbns. *p*

3 Tbns. *p*

Euph. *p*

Tba. *p*

Db. *p*

**4/4** **2/4** **4/4**

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Poco Rit A tempo

$\frac{2}{4}$

$\frac{4}{4}$

Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes dynamic markings such as *pp*, *p*, and *Cue Bassoon*, and tempo markings *Poco Rit* and *A tempo*. Time signatures  $\frac{2}{4}$  and  $\frac{4}{4}$  are indicated above the score. The page number 6 is in the top left, and rehearsal marks 10, 11, and 12 are at the top. The score is divided into systems for each instrument family, with some instruments having multiple staves.

50

**2/4 4/4**

Picc. 1 *mf*

Fils. 2 *mf*

Ob. 1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

**2/4 4/4**

Bsn. *mf*

A. Saxs. 1 *p* *mf*

2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

Hns. 1, 2 *mf*

3, 4 *mf*

**2/4 4/4** a.2

Tpts. 1, 2 *p*

3

Tbns. 1, 2 a.2 *p* Tbn. 1 cue Hn. 3 *mf*

3

Euph. *mf*

Tba. *mf*

Db. *mf*

**2/4 4/4**

Timp. *p*

Perc. 1

Perc. 2

60

Picc.  $\frac{2}{4}$   $\frac{4}{4}$  Rit solo

Flts. 1  $f$   $mf$   $f$

Flts. 2  $f$   $mf$   $f$

Ob.  $f$   $mf$

Cl. 1  $f$   $mf$   $f$

Cl. 2  $f$   $mf$   $f$

Cl. 3  $mf$

B. Cl.  $mf$

Bsn.  $\frac{2}{4}$   $\frac{4}{4}$   $mf$

A. Sax. 1  $mf$

A. Sax. 2  $mf$

T. Sax.  $mf$   $mf$

B. Sax.  $mf$   $f$

Hns. 1, 2  $a.2.$   $mf$   $mf$   $f$

Hns. 3, 4  $a.2.$   $mf$   $mf$

Trpts. 1, 2  $\frac{2}{4}$   $\frac{4}{4}$   $mf$   $mf$   $f$

Trpts. 3  $mf$   $mf$   $f$

Tbns. 1, 2  $a.2.$   $mf$   $mf$   $f$

Tbns. 3  $mf$   $mf$

Euph.  $mf$   $f$

Tba.  $mf$   $f$

Db.  $f$

Timp.  $\frac{2}{4}$   $\frac{4}{4}$   $f$

Perc. 1

Perc. 2



Meno mosso  $\text{♩} = 72$

Accel

Tempo primo  $\text{♩} = 80$

69

Picc. 1

Fts. 1 *p*

Fts. 2 *p* solo *cresc.* tutti *cresc.* *ff*

Ob. 1 *p* solo *cresc.* tutti *cresc.* *ff*

Cl. 2. 1 *p* solo *cresc.* tutti *cresc.* *ff*

Cl. 3. 1 *p* solo *cresc.* tutti *cresc.* *f* *ff*

B. Cl. 1 *p cresc.* *f cresc.* *ff*

Bsn. 1 *p cresc.* *f* *ff*

A. Saxs. 1 *p* *f* *ff*

A. Saxs. 2 *p* *f* *ff*

T. Sax. 1 *p* *f* *ff*

B. Sax. 1 *f* *ff*

Hns. 1.2 *f* *ff*

Hns. 3.4 *f* *ff*

Tpts. 1.2 *f* *ff*

Tpts. 3 *f* *ff*

Tbns. 1.2 *p cresc.* *f* *ff*

Tbns. 3 *p cresc.* *f* *ff*

Euph. 1 *p cresc.* *f* *ff*

Tba. 1 *p cresc.* *f* *ff*

Db. *f* *ff* Arco

Timp. *p cresc.* *ff*

Perc. 1 *p*

Perc. 2 Snare Drum *mf*